

Entering 5th Grade - Summer 2018 Reading

Book 1: Knots In My Yo-Yo String by Jerry Spinelli

Book 2: Choose **one** of the following options (not one you've already read):

- The Indian in the Cupboard by Lynne Reid Banks
- Island of the Blue Dolphins by Scott O'Dell
- From the Mixed-Up Files of Mrs. Basil E. Frankweiler by E.L. Konigsburg
- 39 Clues #1 The Maze of Bones by Rick Riordan
- The BFG by Roald Dahl
- The Witches by Roald Dahl
- Holes by Louis Sachar

In the provided reading log, students will fill in a summary of their daily reading. This includes the book, author, date, number of pages read, and number of minutes read. Students are encouraged to log in other books they read this summer, not just the required summer reading books.

In one journal/notebook students will write all responses for both books. If responses are written on loose paper, they should be stapled in order. Students may type and print their responses. Please use size 12, Times New Roman or Arial font. Make sure the student's name is on each response.

There are multiple responses required for each book.

Compilation of responses and the reading log are due on the first day of the new school year, to the homeroom teacher.

Students will complete projects and assignments based on their reading when they return to school in September.

Reading Response Journal

Include your name, the date, title of your book (underlined), author, and chapters for which you are responding at the top of each page.

Then, rewrite the prompt you are responding to.

Finally, respond to the prompt in one paragraph minimum (a paragraph is about 4-6 sentences). Your response should be thorough, thoughtful, and show deep comprehension of the text. Pay attention to writing conventions (spelling, punctuation, grammar, capitalization, and paragraphing).

Each novel will have 3 responses, expects for “Knots” which has 4. Please use the list below to identify after which chapters/pages you should write a response.

- Knots In My Yo-Yo String - after reading chapters 1-6, 7-12, 13-18, 19-24
- Island of the Blue Dolphins - after reading chapters 1-10, 11-20, 21-29
- From the Mixed-Up Files - after reading chapters 1-3, 4-6, 7-10
- The Indian in the Cupboard - after reading chapters 1-5, 6-10, 11-16
- 39 Clues The Maze of Bones - after reading chapters 1-7, 8-13, 14-20
- The BFG - after reading pages 1-63, 64-124, 125-208
- The Witches - after reading pages 1-76, 77-123, 124-208
- Holes - after reading Part 1 (pgs 1-123), Part 2 (pgs 125-225), Part 3 (pgs 227-233)

Reading Response Prompts - you may choose which prompts to respond to, but please choose one that is relevant to the information you read in those chapters. You may not respond to the same prompt more than once, even if it is for different books.

- Describe a character you would like to meet (which doesn't mean that you would like the character, but that you think the character would be interesting). After describing the character and why you would meet them, list 4 questions that you would ask him or her.
- Describe the most important event so far. Give at least three reasons why you think this is the most important event.
- Describe the setting (time and place). List the clues that helped you identify the setting.
- Describe the theme (central meaning/message) of your reading. Include evidence from the text.
- Describe your least favorite character and explain why.
- Describe your most favorite character and explain why.
- Do any of the character's feelings or personalities change as you read? Explain why or why not.
- Draw a line down the center of your paper. Write a cause on the left side and its effect on the right side. Do this until you have four causes and four relating effects listed.
- List at least three problems that the character faced and explain how he or she solved them or if they have not yet been solved, how you think the character may solve them.
- List 4 adjectives used to describe the personality (feelings, interests, behaviors, etc) of the main character. Explain why you chose those adjectives using evidence from the text (for example direct quotes or paraphrasing).
- You are a friend of one of the main characters. Write a letter to him or her.
- Pretend that you get to create the music soundtrack for what you've been reading. What 3 songs would you include? Write an explanation for each song about why you chose to include it and how the song connects to the story's events.
- Select a quote from your reading that you liked. Rewrite the quote and include the page number it can be found on. What made you pick it? How does it make you pause and think? What does it make you feel?

More prompt options on the next page

- Tell what you noticed about 3 characters, such as what made them act the way they did or how they changed.
- Write about something in the book that surprised you or that you found interesting and why.
- Make a prediction about what will happen next. Why do you think this will happen?
- If you could change one thing a main character has done, what would it be and why? What would you have the character do instead? How would this change the outcome or events of the story?
- Choose a situation or problem from the story that the main character faced. How would you react to this same situation if you were the main character.
- If this book were to have a sequel and you were chosen to write it, what would the plot of the sequel be? What characters would you keep and would you add any and why? What would be the main events and how would it end?

Summer Reading Log

	Book Title	Author	# of Min. (at least 15)	# of Pages	Date
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					

Summer Reading Log

	Book Title	Author	# of Min. (at least 15)	# of Pages	Date
24					
25					
26					
27					
28					
29					
30					
31					
32					
33					
34					
35					
36					
37					
38					
39					
40					
41					
42					
43					
44					
45					
46					